

The Complete Book of

Drum Rudiments

Compiled by Jeff Consi

PAGE 1

drumeo

Chapter 1

ROLL RUDIMENTS

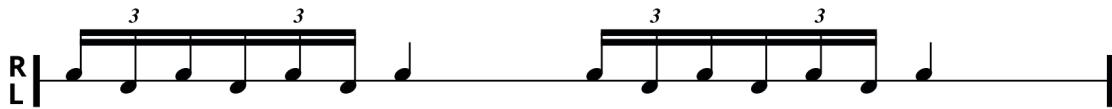
Single Stroke Roll



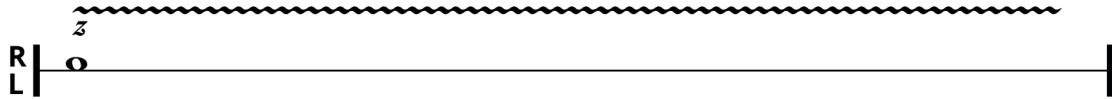
Single Stroke Four



Single Stroke Seven



Multiple Bounce Roll



Double Stroke Roll



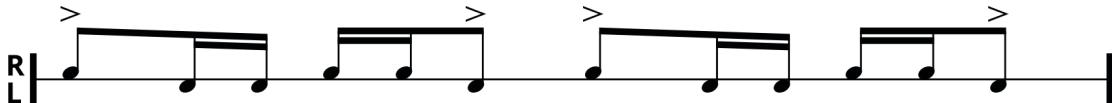
Triple Stroke Roll



Five Stroke Roll



Six Stroke Roll



Seven Stroke Roll



Drum stick notation for a Seven Stroke Roll. It shows a sequence of seven strokes on a single drum. The strokes are grouped into four pairs of double strokes (two strokes per pair) separated by single strokes. The first and last strokes are single strokes. The notation includes a vertical bar with 'R' at the top and 'L' at the bottom, indicating the stick's orientation. The first stroke is a single stroke, followed by a pair of double strokes, another single stroke, another pair of double strokes, another single stroke, and the final pair of double strokes.

Nine Stroke Roll



Drum stick notation for a Nine Stroke Roll. It shows a sequence of nine strokes on a single drum. The strokes are grouped into five pairs of double strokes (two strokes per pair) separated by single strokes. The first and last strokes are single strokes. The notation includes a vertical bar with 'R' at the top and 'L' at the bottom, indicating the stick's orientation. The first stroke is a single stroke, followed by a pair of double strokes, another single stroke, another pair of double strokes, another single stroke, another pair of double strokes, another single stroke, and the final pair of double strokes.

Ten Stroke Roll



Drum stick notation for a Ten Stroke Roll. It shows a sequence of ten strokes on a single drum. The strokes are grouped into five pairs of double strokes (two strokes per pair) separated by single strokes. The first and last strokes are single strokes. The notation includes a vertical bar with 'R' at the top and 'L' at the bottom, indicating the stick's orientation. The first stroke is a single stroke, followed by a pair of double strokes, another single stroke, another pair of double strokes, another single stroke, another pair of double strokes, another single stroke, another pair of double strokes, another single stroke, and the final pair of double strokes.

Eleven Stroke Roll



Drum stick notation for an Eleven Stroke Roll. It shows a sequence of eleven strokes on a single drum. The strokes are grouped into six pairs of double strokes (two strokes per pair) separated by single strokes. The first and last strokes are single strokes. The notation includes a vertical bar with 'R' at the top and 'L' at the bottom, indicating the stick's orientation. The first stroke is a single stroke, followed by a pair of double strokes, another single stroke, another pair of double strokes, another single stroke, and the final pair of double strokes.

Thirteen Stroke Roll



Fifteen Stroke Roll



Seventeen Stroke Roll



Chapter 2

PARADIDDLE RUDIMENTS

Single Paradiddle



Diagram illustrating the Single Paradiddle stroke pattern. It shows four groups of six strokes each. The first group has a single accent (>) over the first stroke. Subsequent groups have accents over the first and third strokes. The pattern is: > L R | L R | L R | L R |

Double Paradiddle

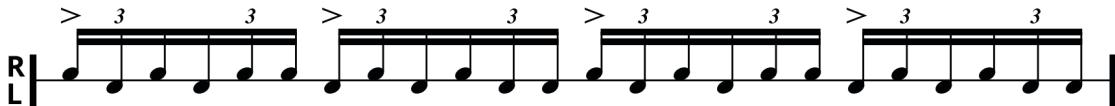


Diagram illustrating the Double Paradiddle stroke pattern. It shows four groups of six strokes each. The first group has a three-stroke roll (3) over the last three strokes. Subsequent groups have three-stroke rolls over the last three strokes of each group. The pattern is: > 3 3 | 3 3 | 3 3 | 3 3 |

Triple Paradiddle



Diagram illustrating the Triple Paradiddle stroke pattern. It shows four groups of six strokes each. The first group has a three-stroke roll (3) over the last three strokes. Subsequent groups have three-stroke rolls over the last three strokes of each group. The pattern is: > 3 3 | 3 3 | 3 3 | 3 3 |

Single Paradiddle-Diddle

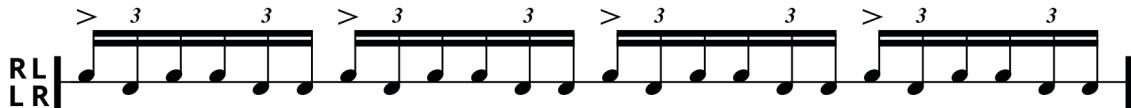
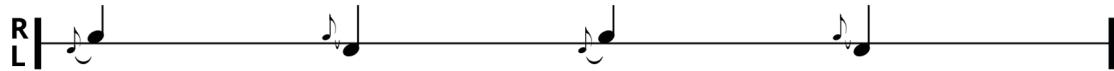


Diagram illustrating the Single Paradiddle-Diddle stroke pattern. It shows four groups of six strokes each. The first group has a three-stroke roll (3) over the last three strokes. Subsequent groups have three-stroke rolls over the last three strokes of each group. The pattern is: > 3 3 | 3 3 | 3 3 | 3 3 |

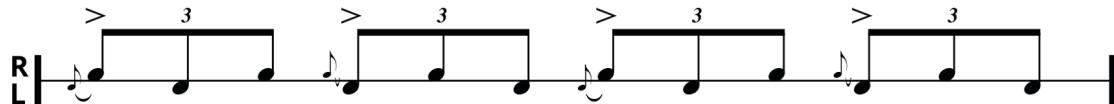
Chapter 3

FLAM-BASED RUDIMENTS

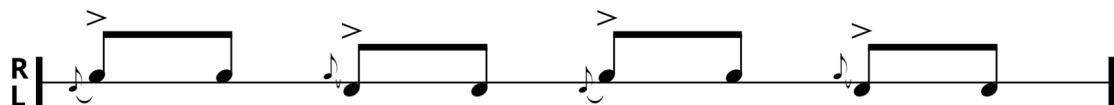
Flam



Flam Accent



Flam Tap



Single Flammed Mill



Flamacue



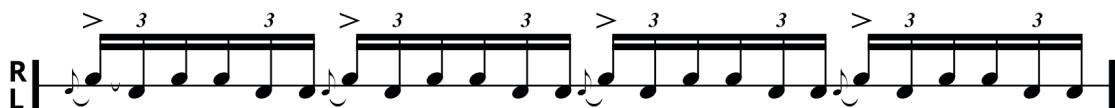
Drum notation for Flamacue. It shows two measures of a rhythmic pattern. The first measure starts with a bass drum (B) followed by a ride cymbal (R). The second measure starts with a bass drum (B) followed by a ride cymbal (R). The pattern consists of eighth notes and sixteenth notes. The first note of each measure is accented with a greater than sign (>).

Flam Paradiddle



Drum notation for Flam Paradiddle. It shows four measures of a rhythmic pattern. Each measure starts with a bass drum (B) followed by a ride cymbal (R). The pattern consists of eighth notes and sixteenth notes. The first note of each measure is accented with a greater than sign (>).

Flam Paradiddle-Diddle



Drum notation for Flam Paradiddle-Diddle. It shows four measures of a rhythmic pattern. Each measure starts with a bass drum (B) followed by a ride cymbal (R). The pattern consists of eighth notes and sixteenth notes. The first note of each measure is accented with a greater than sign (>). The number '3' is placed above each measure, indicating a triplets feel.

Inverted Flam Tap



Drum notation for Inverted Flam Tap. It shows four measures of a rhythmic pattern. Each measure starts with a bass drum (B) followed by a ride cymbal (R). The pattern consists of eighth notes and sixteenth notes. The first note of each measure is accented with a greater than sign (>).

Pataflafla



A hand drumming pattern on a staff. It starts with a bass note (RL) followed by a snare note (L). This sequence repeats four times. Above each note is a '>' symbol indicating the attack. The pattern ends with a vertical bar line.

Flam Drag



A hand drumming pattern on a staff. It starts with a bass note (R), followed by a snare note (L), then a bass note (R) again. This sequence repeats four times. Above each note is a '>' symbol indicating the attack. The pattern ends with a vertical bar line. The number '3' is written above each pair of notes.

Swiss Army Triplet



A hand drumming pattern on a staff. It starts with a bass note (RL), followed by a snare note (L), then a bass note (RL) again. This sequence repeats four times. Above each note is a '>' symbol indicating the attack. The pattern ends with a vertical bar line. The number '3' is written above each pair of notes.

Chapter 4

DRAG-BASED RUDIMENTS

Drag Ruff



Single Drag Tap



Double Drag Tap



Single Dragadiddle



Dragadiddle 1



R | >
 L |

A rhythm chart showing a sequence of notes. It starts with a single note on the R stick, followed by a sixteenth-note rest, then a sixteenth note on the L stick, followed by a sixteenth-note rest. This pattern repeats three times. Above the first note is a greater-than sign (>), indicating it is the primary note to emphasize.

Dragadiddle 2



R | >
 L |

A rhythm chart showing a sequence of notes. It starts with a sixteenth note on the R stick, followed by a sixteenth-note rest, then a sixteenth note on the L stick, followed by a sixteenth-note rest. This pattern repeats three times. Above the first note is a greater-than sign (>), indicating it is the primary note to emphasize.

Lesson 25



RL | >
 LR | >

A rhythm chart showing a sequence of notes. It starts with a sixteenth note on the RL stick, followed by a sixteenth-note rest, then a sixteenth note on the LR stick, followed by a sixteenth-note rest. This pattern repeats three times. Above the first note is a greater-than sign (>), indicating it is the primary note to emphasize.

Single Ratamacue



R | >
 L |

A rhythm chart showing a sequence of notes. It starts with a sixteenth note on the R stick, followed by a sixteenth-note rest, then a sixteenth note on the L stick, followed by a sixteenth-note rest. This pattern repeats three times. Above the first note is a greater-than sign (>), indicating it is the primary note to emphasize. The number '3' is written above each group of four notes, indicating a triplets-like grouping.

Double Ratamacue



Triple Ratamacue

